

BETWEEN
THE
LINES

By Richard Kennedy



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1993

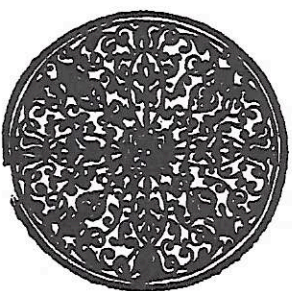


Amends for Ladies.

A COMEDIE.

As it was acted at the *Blacke Fryers*,
both by the PRINCES Seruants, and
the Lady ELIZABETHES.

By *Nat. Field.*



LONDON,
Printed by G. Eld, for Math. Walbancke, and are to be
sold at his Shop, at the new Gate of *Grory-lane*,
as at the old. 1 6 1 8.

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How happy the writer of any age,
His name between lines on a title page.



LAWTRICKES

O R,

WHO WOVL D HAVE
THOVGH T IT.

As it hath bene diuers times Aged by the Chil-
dren of the Rucels.

Written by *John Day*.



L O N D O N,
Printed for Richard More, and are to be folded at his Shop
in S. Dunstons Church-yard in Fleet-
street, 1 6 0 8.

Who would have thought it, a modest display,
Look close 'tween the lines, the name is John Day.

MDCCKXIX.

THE

Rhode-Island

ALMANACK,

For the Year, 1729.

Being the First after *Leap-Year*.

Carefully fitted, and exactly

calculated to the Meridian of

NEWPORT on Rhode Island;

whose Latitude North is 41 gr.

30 m. Longitude from Lon-

don, 72 grs.

But may without sensible Error serve all Parts
of NEW-ENGLAND.

BY POOR ROBIN.

NEWPORT:

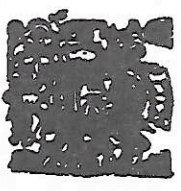
Printed and Sold by *J. Franklin*, at his Print-
ing-House on *Tillinghams Wharf*. Sold also
by *T. Fleet*, in *Pudding-Lane, Boston*. 1729.

A long way from London—printing was crude,
“Poor Robin” between lines, that was his pseud.

The Famous
TRAGEDY
OF
THE RICHIEVV
OF *MALTA*.

**AS IT WAS PLAYD
BEFORE THE KING AND
QUEENE, IN HIS MAJESTIES
Theatre at White-Hall, by her Majesties
Servants at the Court.**

Written by CHRISTOPHER MARLOWE.



LONDON,
Printed by I. B. for *Nicholas Rowse,* and are to be sold
at his Shop in the Inner-Temple, neere the
Church. 1633.

Named between lines, 'twas Marlowe who wrote it,
Killed in a bar fight, a desperate poet.

I R E N E:
A
TRAGEDY.

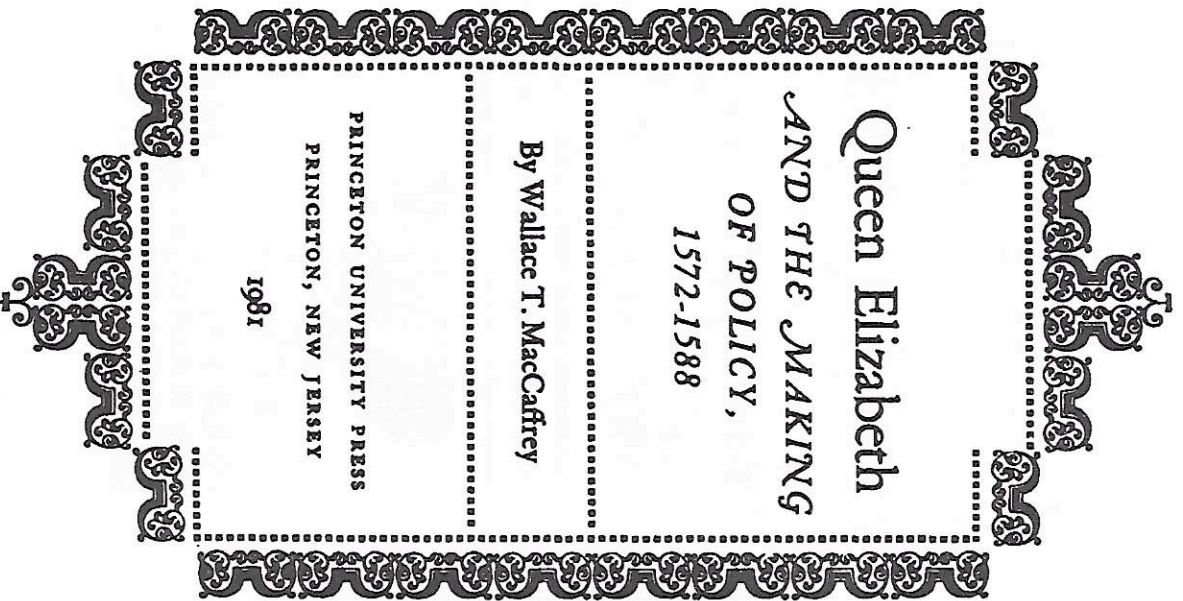
As it is Acted at the
THEATRE ROYAL
IN
D R U R Y - L A N E.

By **M. SAMUEL JOHNSON.**



L O N D O N :
Printed for R. DODSLEY at *Tully's-head Pall-mall*
and sold by M. COOPER in *Pater-noster-Row.*
M D C C X L I X.

Stout Samuel Johnson's name, stout lines between,
But the tragedy's thin, Goodnight, Irene.



A Shakespearean riddle, here's the game:

For hundreds of years, a common design,
The author's name printed between two lines.

Why put in the lines...



SHAKE-SPEARES

S O N N E T S.

Neuer before Imprinted.

AT LONDON
By *G. Eld* for *T. T.* and are
to be sold by *William Aspley*.
1609.

...and leave out the name?